



2018 South Carolina Cello Choir & Workshop

WITH MICHAEL HABER

Cellists of all ages are invited to participate in this year's Cello Choir and workshop. This cello festival is designed for cellists of all ages and ability levels. (We especially invite out-of-state cellists to join us!)

Non-Profit Org.
U.S. Postage
PAID
Greenville, SC
Permit No. 823

 **BOB JONES UNIVERSITY**
Division of Music

1700 Wade Hampton Blvd.
Greenville, SC 29614
www.bju.edu

Change Service Requested



2018 South Carolina Cello Choir & Workshop

WITH MICHAEL HABER



September 21-22, 2018

RODEHAVER AUDITORIUM
BOB JONES UNIVERSITY
Greenville, SC

SPONSORED BY:
SC ASTA & Bob Jones University

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Special All-State and Technique Sessions

Classes on the Junior, Senior and Senior Honors All-State audition pieces and/or technique will alternate with rehearsals for the Cello Choir.

Master Class

The Friday Master Classes will be for college and advanced high school students who wish to perform. Listeners and observers are welcome. There will be a \$20 fee (\$25 after Sept. 14) for participants and no charge for the observers.

Schedule

Friday, September 21	
2:30–6 pm	Registration
4–6 pm	Master Class
7–9 pm	Master Class
Saturday, September 22	
8–8:45 am	Registration
9–10:15 am	Full Cello Choir
10:30am–Noon	Advanced Cello Choir Senior All-State Piece Work Session for Full Cello Choir
Noon–1 pm	Lunch
1:00–2:30 pm	Advanced Cello Choir Junior All-State Piece Work Session for Full Cello Choir
2:45–4:30 pm	Final Rehearsal
5:00 pm	Gala Concert



Cellist Michael Haber graduated with high academic honors from Brandeis University with a degree in European History. He did his graduate work at Harvard and at Indiana University. His principal cello teachers were János Starker, Mihály Virizlay and Gregor Piatigorsky.

Mr. Haber was a member of the Cleveland Orchestra under George Szell and the Casals Festival Orchestra under Pablo Casals. With the Orpheus Chamber Orchestra, he toured and recorded throughout Europe, the USA and Asia. He was the cellist of the Composers Quartet, in residence at Columbia University in New York City, and of the Gabrielli Trio.

Among the schools and festivals where he has been on the cello and chamber music faculties are Oberlin College, Indiana University, the New England Conservatory of Music, the Eastman School of Music, Boston University, the University of Akron, Aspen, Marlboro, Yellow Barn Festival, Aria and the Manchester Festival. For 10 years he was the coach for the cello section of the New World Symphony in Miami Beach and has presented masterclasses at universities throughout the USA, and in Australia, New Zealand, Egypt, Turkey and Switzerland.

Among the comments for Mr. Haber's performances, the *New York Times* spoke of "the lyricism and perfection of his playing." *The London Times* called him "a romantic cellist" and *The Cleveland Plain Dealer* called him "a superb musician."

REGISTRATION FORM

Name _____ City _____ Zip _____

Address _____ Telephone _____

Email address _____

Years playing cello _____ Grade in school? _____ Year in college? _____

I SHOULD SIT IN THE FOLLOWING SECTION (check one)

☐ I. CELLO-treble ☐ II. CELLO-tenor ☐ III. CELLO-medium ☐ III. CELLO-medium

Are you interested in playing a solo in the Friday Master Class?

☐ NO ☐ YES (Teacher recommendation required below:)

Proposed repertoire (should be memorized): _____

Teacher Signature: _____ Print Teacher's Name: _____

(Signature serves as recommendation and verifies above information. \$20 for participants, observers are free)

Registration by September 14 ☐ \$20 Late Registration ☐ \$25 Friday Master Class Participant ☐ \$20 TOTAL ENCLOSED: \$ _____

Make check payable to: *Bob Jones University*

Mail to: **Dr. Yuriy Leonovich, Bob Jones University, Greenville, SC 29614 E-Mail: yleonovi@bju.edu**

You can also register directly on-line at: <https://cellochoir.eventbrite.com>